

Anna Lambrechts-Vos

Trio

voor

piano, viool en cello

(E dur)

Cello

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voor piano, viool en cello (E dur)

Anna Lambrechts-Vos
(1876-1932)

Adagio sostenuto

The musical score is written for Cello in E major (three sharps) and 3/4 time. It begins with a piano (pno) introduction. The main piece starts at measure 8 with a mezzo-forte (mf) dynamic. The tempo is Adagio sostenuto. The score includes dynamics such as piano (p), mezzo-forte (mf), and forte (f), along with hairpins and accents. A *riten.* (ritardando) marking is present at measure 27. At measure 33, the tempo changes to *Più mosso*. At measure 40, the tempo changes to *Presto*. The score includes a section for the Violin (viool) starting at measure 33. The piece concludes at measure 53.

59 *ritenuto* *allargando* - -

67 **Largo** (*Con amarezza*)

74 *ritenuto* **Presto**

81

87

92 *rit. - - -* *allargando*

99 **Cello tempo I**

107 **ff**

113

