

Joseph Schmitt

Sonata VI

voor 2 violen en violoncello

uit

Six Sonates Op. 11

– Viol 1 –

Viool 1

# Sonata VI

## I

Moderato

Joseph Schmitt

6

12

19

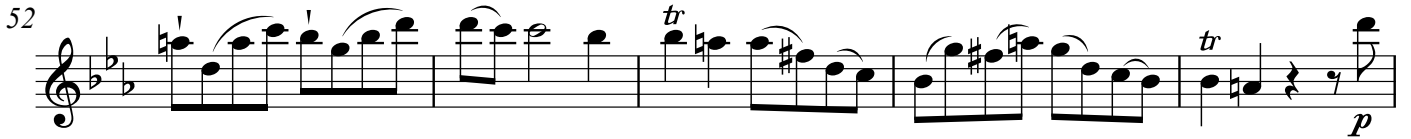
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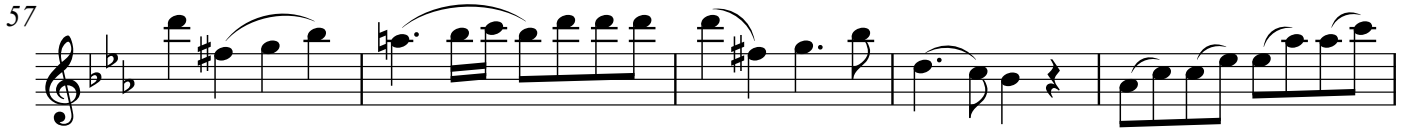
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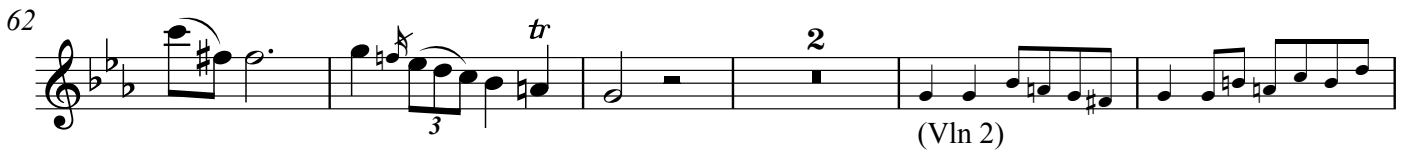
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41


47

52 

57 

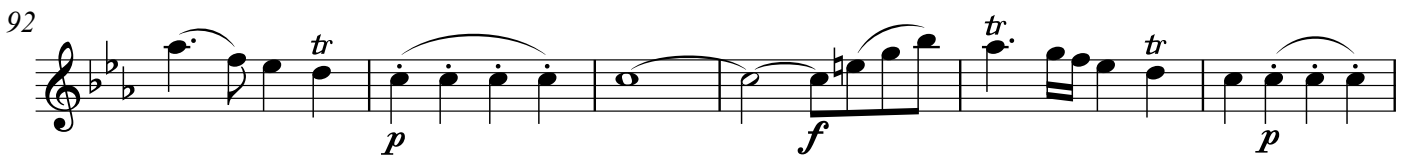
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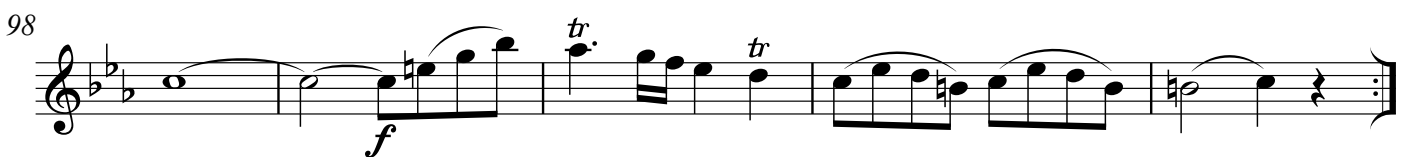
69 Viola 1 

75 

81 

87 

92 

98 

# II

Andante

Musical staff 1: Treble clef, 3/4 time signature, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with slurs and accents.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 4.

Musical staff 3: Continuation of the melody, featuring a trill (*tr*) and a dynamic change to forte (*f*) marked with an asterisk (\*).

Musical staff 4: Continuation of the melody, starting at measure 11.

Musical staff 5: Continuation of the melody, featuring a trill (*tr*) and dynamic changes between forte (*f*) and piano (*p*).

Musical staff 6: Continuation of the melody, starting at measure 19, with dynamic changes between piano (*p*) and forte (*f*).

Musical staff 7: Continuation of the melody, starting at measure 23, with a piano (*p*) dynamic.

Uitvoering: \*)  etc.

28

*tr*  
*f*

32

*tr*  
*p*

35

38

*tr*

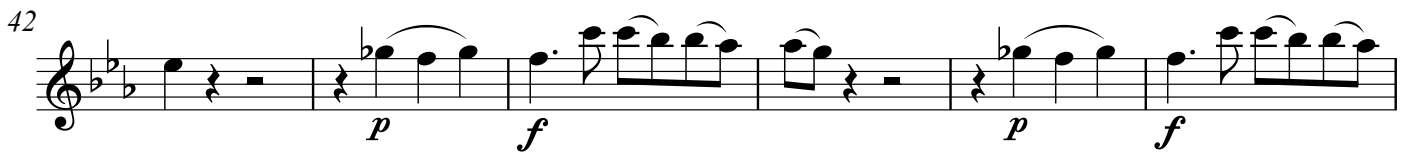
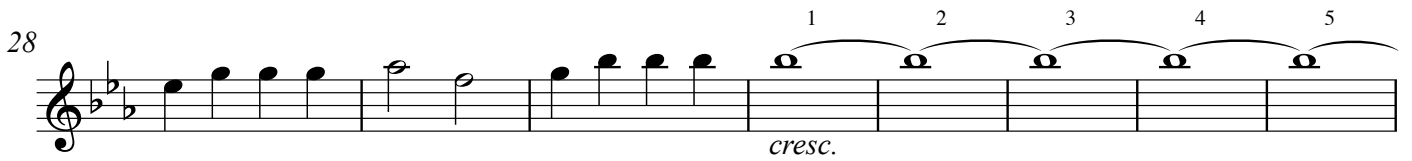
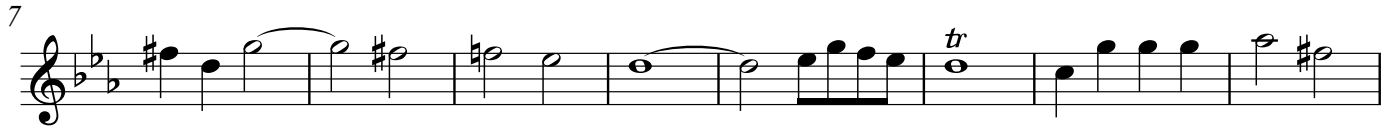
42

46

*p*  
*f*

50

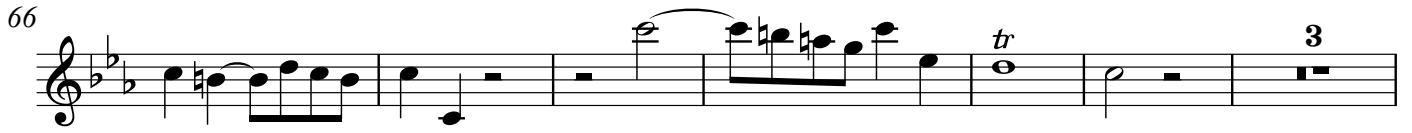
*p*  
*f*  
*p*

**Allegro fugato** **III**

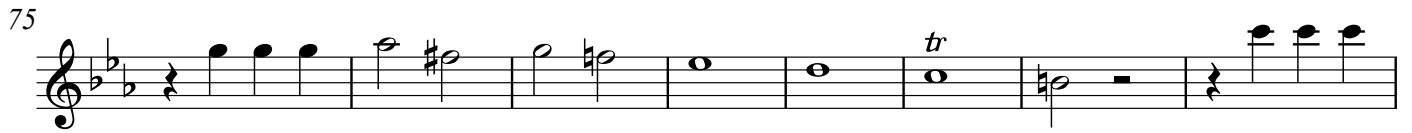
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66



75



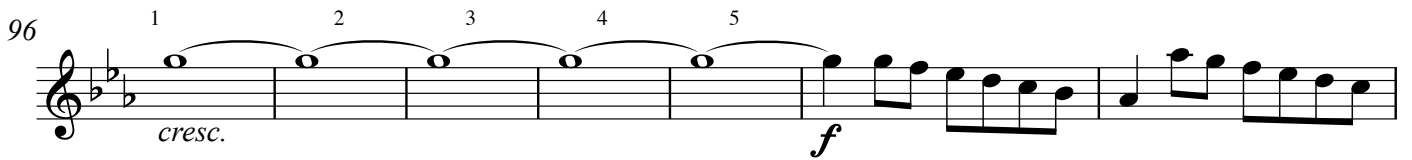
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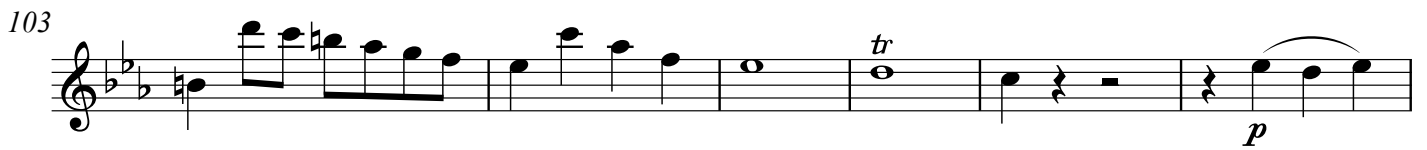
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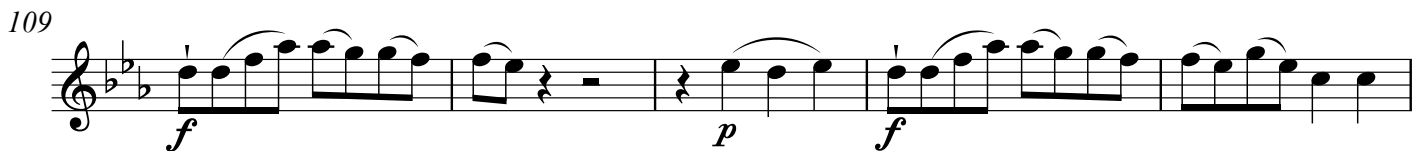
96



103



109



114



